HI, I'M A QC'ER FROM KAGEROU SCANS AND I HAVE A SPECIAL MESSAGE FOR YOU!!!!

KAGEROU IS APPARENTLY DEAD AND I AM TIRED OF THESE POOR IGNORED CHAPTERS SITTING ON MY DRIVE SO I DECIDED TO RELEASE THEM SINCE KAGEROU WAS JUST SITTING ON THEM FOR A YEAR AND A HALF ANYWAY SORRY FOR THOSE WHO WERE WAITING; I ASKED THEM ABOUT IT AS MUCH AS POSSIBLE BUT THEY DECIDED TO RELEASE NEWER CHAPTERS THAT HADN'T BEEN SITTING INSTEAD AND IGNORE THESE ???

THIS RELEASE IS DEDICATED TO THE OTHER MEMBERS WHOSE WORK WAS ALSO IGNORED CRYING EAGLE JPG

PERHAPS KAGEROU WILL COME BACK AT SOME POINT, BUT SINCE NO ONE HAS BEEN ABLE TO GET INTO CONTACT WITH THEM FOR MONTHS, I HAVE NO IDEA IN ANY CASE, ENJOY THIS FINAL (?) RELEASE

ASANAGA 2 CREDITS

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朝長隆太郎、華道家です。

ASANAGA RYUTAROU, KADOUKA DESU

第二話

MAKI OR RATHER, MAKI SOUMA, AND I, WERE CLASSMATES IN HIGH SCHOOL AND IN THE SAME FLORAL ARRANGEMENT CLUB.
AT THE TIME, HE WAS NOTHING MORE THAN A GOOD FRIEND
RATHER, I DIDN'T EVEN THINK I REALLY NEEDED HIM AROUND
ASANAGA!

SO YOU WERE HERE
WANT TO GO TO THE CLUB ROOM TOGETHER?
MAKI— AREN'T YOU AT LEAST ABLE TO GO BY YOURSELF?
HOW COLD— I JUST WANT TO BE CLOSE TO YOU
WHAT A CREEP
WHAT DOES IT MATTER IF YOU GET CLOSE TO ME?
NOT LIKE I'M ESPECIALLY FUN OR ANYTHING
HMM ...

EVEN THOUGH YOU ACT TOUGH, THERE'S SOMETHING KIND OF FRAGILE ABOUT YOU I WANT TO PROTECT... AND ASANAGA, TO BE HONEST, YOU'RE—
HAH?!
THAT'S ENOUGH!
QUIT IT, YOU'RE GROSSING ME OUT.

AT FIRST, I SORT OF GOT ALONG WITH HIM.

I JUST THOUGHT HE WAS ANNOYING

NOT REALLY.
THEY SAID I COULD SKIP OUT, TOO
BUT I DON'T FEEL RIGHT ABOUT IT SINCE I'M ON DUTY.
SUCH A HARD WORKER, ASANAGA
PAT
O~i
Who's in charge of cleaning the classroom and hallway this week—?
Asanaga's out here doing it by himself.
EH
HOLD

I'LL HELP, TOO
IT FEELS BETTER WHEN THE CLASSROOM IS CLEAN, SO LET'S DO IT, OKAY?
EH— IT'S ALREADY CLEAN ENOUGH
BUT— I GUESS IF IT'S MAKI SAYING IT, THEN—
RIGHT, RIGHT, PUT THE DESKS IN THE BACK
OKAY~
HEY, MAKI— Finished yet?
AH THAT'S RIGHT I HAD SOMETHING TO DO FOR THE TEACHER.

SORRY TO YOU, TOO, ASANAGA
WHEN YOU'RE DONE WITH CLEANING WILL YOU GO ON AHEAD TO THE CLUB ROOM?
SORRY THANKS!
TEACHER'S GOPHER, HUH? HOW TOUGH
DON'T WORRY ABOUT CLEANING
NOT LIKE I'D SAID YES TO BEGIN WITH
THIS MAN,
IT'S TRUE HE'S ANNOYING
HE SURE IS BUSY
-Hahaha,
THAT'S TRUE.

Jerk
BUT HE'S SINCERE AND KIND TO EVERYONE
HE'S TRUSTED BY OUR CLASSMATES
AND KNOWS IT
HUH?
FLORAL ARRANGEMENT CLU
*(Kadoubu)
YOU REALLY CAME TODAY, SENPAI
EVEN THOUGH IT'S BEEN A MONTH.

WHATEVER NOT LIKE I WANTED TO COME TODAY ANYWAY
MAKI JUST WOULDN'T LEAVE ME ALONE ABOUT IT
MAKI
YEAH IF HE HADN'T, I WOULDN'T HAVE COME
I'M BUSY
IT CAN'T BE HELPED THAT YOU'VE BEEN BUSY,
BUT AT LEAST COULD YOU STUDY HOW TO ARRANGE FLOWERS?
THE PIECE FOR THE CULTURE FESTIVAL WAS SO BAD, IT WAS EMBARRASSING FOR THE CLUB
BAM
FUCK YOU.
JUST BECAUSE YOU BECAME CLUB PRESIDENT IN A YEAR,
DON'T GET COCKY
!
Crash
—H
FOR SOMEONE SO WEAK, YOU SURE HAVE A LOUD BARK

YOU ONLY JOINED THIS CLUB BECAUSE YOU WERE FORCED TO.
FUCK YOU.
YOU DON'T EVEN LIKE FLOWER ARRANGING.
TIGHTEN
NHG
BA-DUMP
WHAT ?
THIS FEELING
...?

Trembling
Tremble
YOU'RE SO WEAK 'CAUSE YOU'RE ALWAYS MESSING WITH FLOWERS.
Tight
Tight
NOT LIKE YOU COULD DO ANYTHING IF YOU GOT STRONG ..!
Shiver
GU... QUIT IT LET ME GO...
AHH? WHAT'S THIS, YOU'RE SO WEAK.

N?
YOU SCARED? DON'T LOOK SO PATHETIC.
JUST, PLEASE

YOU'RE
GETTING HARD...?
Buwahahahah
DON'T TELL ME YOU GET OFF ON BEING ROUGHED UP BY A GUY?!
.....
THIS WAS THE FIRST TIME
I REALIZED I ENJOY BEING BOUND.
N
Blush
NO...

ST
STOP
Click
Pull
DRAG
Grip...
I'LL TOUCH IT FOR YOU
A-
Shudder
Wet
ha
Shudder
Shudder
Shudder
Shudder
Shudder
Shudder
Wet
Shudder
Shudder
Shudder
Shudder
Shudder
Shudder

PERVERT.
I WAS IN SHOCK
YOU CRYING?
HOW CUTE EVEN THOUGH YOU'RE ALWAYS SO PRETENTIOUS
...sob

BEING BULLIED LIKE THIS,
IF I STICK IT IN YOUR HOLE
IT MIGHT GET EVEN MORE FUN
YOU JUST KEEP GETTING MORE AND MORE EXCITED
I HATE THIS GUY, BUT ...
I HATE THIS GUY, BUT....
RATTLE

WHAT...
ARE YOU DOING...?
!
SENPAI...
JUST WHAT DO YOU THINK...?!
MA-MAKI SENSE!
IT'S- IT'S NOT WHAT YOU THINK

Shake
Shake
THAT'S ENOUGH. NOW COME WITH ME AND TELL ME WHAT'S GOING ON
YOU, TOO, ASANAGA
—SENSEI
I DON'T THINK HE'S IN THE CONDITION TO TALK
ONCE HE CALMS DOWN, I'LL BRING HIM.
Flap
No club today
Floral Arrangement Club
NOW NO ONE WILL COME IN.
SHUT'S DOOR...
AH, YES ... I UNDER-STAND.
TAKE CARE OF HIM.

YOU OKAY...?
Hustle
YOU MUST HAVE BEEN SCARED
I WASN'T SCARED BECAUSE I WAS BEING MOLESTED.
I WAS SCARED BECAUSE I BECAME EXCITED BEING TREATED VIOLENTLY.
ASANAGA.

I'M SORRY
SO SORRY
ARE YOU APOLOGIZING?
W...WHY
NO. IT'S NOT THAT...
THIS WOULDN'T HAVE HAPPENED IF I HAD COME WITH YOU.
... BUT ...

I LOVE YOU.
I WANTED TO PROTECT YOU.
EH
SORRY
SORRY. I'M GROSS, RIGHT...
BEING APOLOGIZED TO BY MAKI, WHO HAD DONE NOTHING WRONG
MADE MY CHEST GROW TIGHT.
Grip

YOU'RE NOT GROSS
WHA
JUMP
WHEN HE WAS THERE WITH ME, FEAR WAS ABLE TO SUBSIDE
FOR ME, WHO DIDN'T HAVE ANY CLOSE FRIENDS,
IT WAS THE FIRST TIME THAT SOMEONE REALLY WORRIED ABOUT ME.
...
ASANAGA... CAN I KISS YOU?

Blush
Blush

YOU SEEM SO COLD. BUT YOU'RE PRETTY PURE
Hah-hah-hah
WITH THAT FACE, YOU'RE GOING TO MAKE ME BLUSH
NO
THERE'S NO WAY
BECAUSE
"PERVERT"
...WHAT'RE YOU SAYING.
Grab

YOU'RE BEAUTIFUL
INSIDE AND OUT

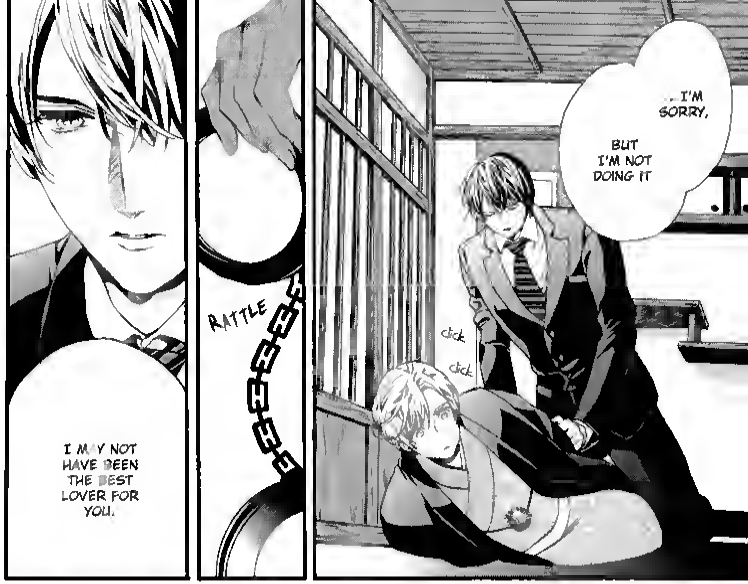
THAT'S THE PART
I REALLY LOVE.

MAKI'S FACE WAS SO BRIGHT
I COULDN'T SAY A WORD.
FROM THAT POINT ON, WE STARTED GOING OUT AND HAVE BEEN EVER SINCE.
RYUUTAROU,
WHERE IS THE KEY TO THE HANDCUFFS?

MAKI, THAT ISN'T AN ANSWER
WHY ARE YOU APOLOGIZING?
THE SHELF IN FRONT OF YOU, IN THE TOP DRAWER
THE KEY?
MAKI
HEY, RYUUTAROU
GRAB

SLAM
!
...
IS THIS WHAT YOU WANTED?

YOU WANTED ME TO TORMENT YOU?
IS THIS HOW
NOH!
...


I MAY NOT HAVE BEEN THE BEST LOVER FOR YOU.
RATTLE
click
click
...I'M SORRY, BUT I'M NOT DOING IT

I'M SORRY.
SO,
...I'M FILTHY.

ALL THAT TIME I NEVER SAID ANYTHING, BUT REALLY,
I HOPED THAT MAKI WOULD TORMENT ME.
BUT NO MATTER HOW I HOPED,
THERE'S NO WAY HE EVER WOULD.

I FEEL LIKE
THERE'S A GAPING HOLE IN MY CHEST NOW.
...I'VE BEEN THROWN AWAY...